

A resilient city

An aerial photograph of Copenhagen, Denmark, showing the city's dense urban core, the harbor, and the surrounding water. The city is built on islands and peninsulas, with a large body of water (the harbor) in the center. The city is surrounded by water, and there are many wind turbines visible in the distance. The city is a mix of old and new architecture, with many historic buildings and modern skyscrapers. The harbor is a major feature, with many ships and boats. The surrounding water is a deep blue, and the sky is a clear blue.

Tina Saaby • Copenhagen

DTU - Food for thought seminar: future urban planning

02.12.2020

A resilient city

The coronavirus has spread rapidly in cities around the globe. How will the virus make us think differently about urban design in the future? Innovation districts like Science City Lyngby with plans to expand co-working and collaborative spaces, and design for open innovation, community and density are challenged. At the same time, there is an increasing demand for sustainability in our built environment.

This Food for Thought Seminar gathers companies, researchers, urban planners, architects, investors and developers to discuss our new reality. How do we build for education, innovation, and networking in the light of Covid-19? And how do we respond to an urgent need for climate adaptation and green solutions?

Climate change

CO2

With or without fear?

A photograph of two women riding bicycles on a cobblestone street. The woman in the foreground is wearing a grey long-sleeved shirt under a dark vest and dark pants, and is carrying a large brown wicker basket on her handlebars. The woman behind her is wearing a black long-sleeved shirt and a light-colored skirt. They are both smiling and appear to be splashing water on the cobblestones. In the background, a man in a dark jacket is walking, and there are outdoor cafe seating areas with metal chairs and tables. The overall scene is bright and lively.

Climate change

02.07.2011

A responsible city



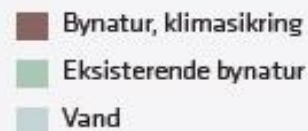
Climateproof with greater value

The implementation plan

300 projects

- 300 projects
- And investment of 1.5 billion dollars
- 20 years construction time

Københavns eksisterende grønne områder.



Tåsinge Plads



Tåsinge Plads



Tåsinge Plads

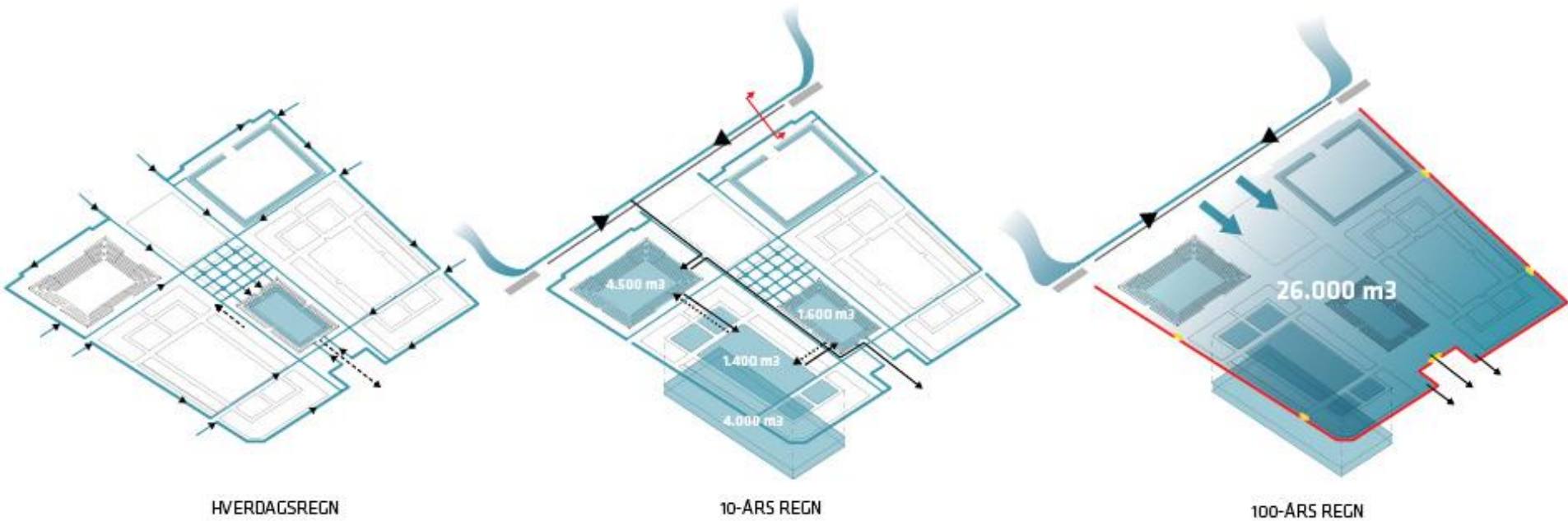


Enghaveparken



Architect: Third Nature

Enghaveparken



Enghaveparken



Architect: Third Nature

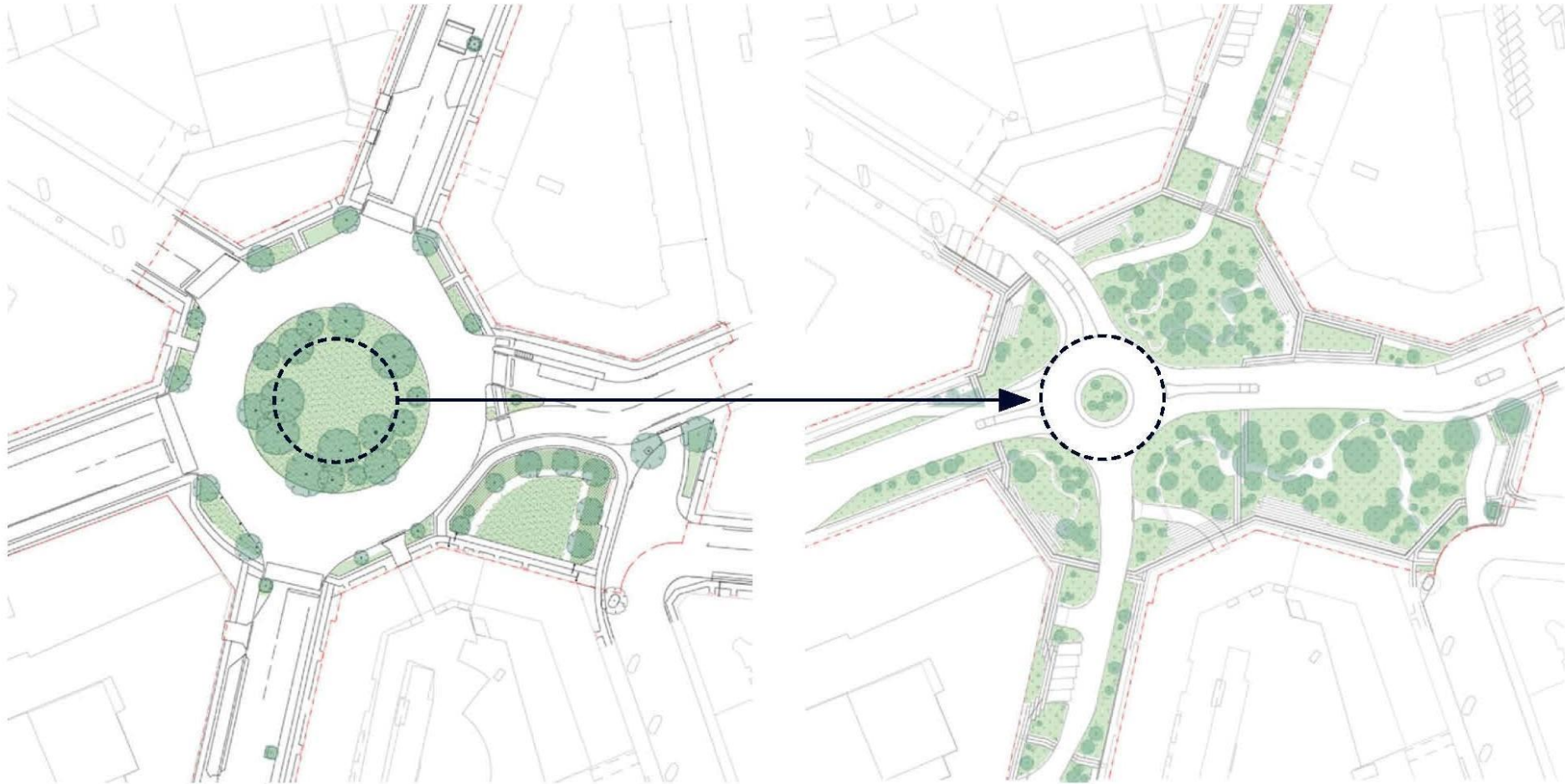
Enghaveparken



Architect: Third Nature

Foto:Linda Næsfeldt

Bryggervangen



Landscapearchitect: SLA

Bryggervangen



A responsible city

Vision:

Copenhagen aims to be the world's first carbon-neutral capital city by 2025.

Themes:

CPH 2025 Climate Plan is based on four pillars:

- Energy Consumption
- Energy Production
- Mobility
- City Administration Initiatives



First carbon neutral capital city



A responsible city

No Waste of Resources

In 2025, we will not be able to afford to squander resources. We must make far better use of the city's waste. Copenhagen must be a leader in the circular economy and make less of an impact on the Earth's resources, via sharing schemes, reuse and even better frameworks for involving the people of the city in the green transition.

TARGETS 2025:

- Copenhagen is carbon neutral
- 75% of all trips in Copenhagen are on foot, by bike or by public transport
- Number of homes suffering from severe noise pollution is more than halved
- A majority of the Copenhageners use sharing, swapping and reuse schemes
- The risk of flooding is reduced by 30%, and climate proofing has benefitted 160,000 Copenhageners

No waste of ressources

A responsible city



A responsible city



A responsible city



FEAR OR WITHOUT FEAR?



TRUST OR WITHOUT TRUST?

FEAR OR WITHOUT FEAR?



FEAR OR WITHOUT FEAR?



FEAR OR WITHOUT FEAR?



FEAR OR WITHOUT FEAR?





FEAR OR WITHOUT FEAR?

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FEAR OR WITHOUT FEAR?

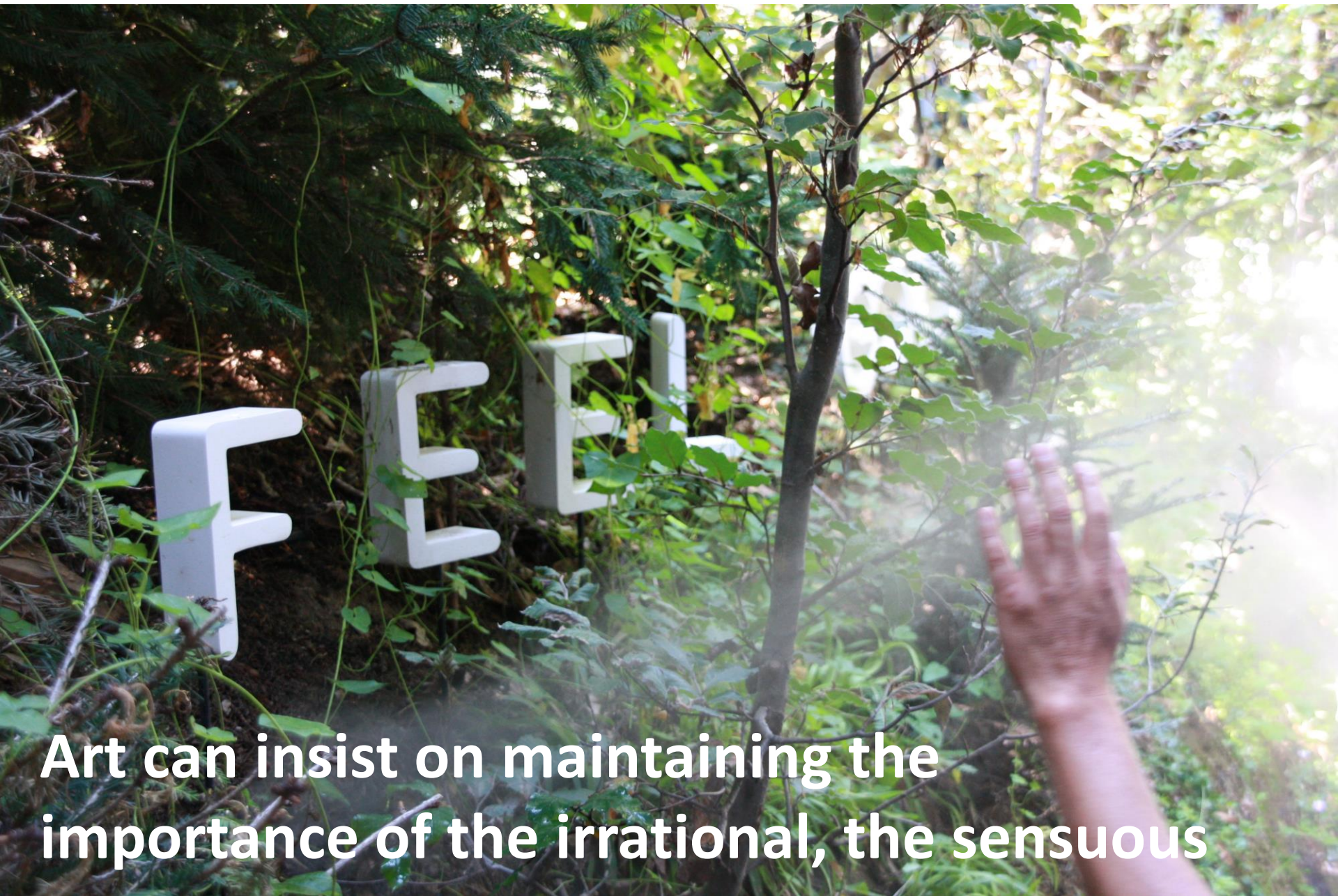


FEAR OR WITHOUT FEAR? TRUST OR WITHOUT TRUST?

”Politicians and managers must dare to give up some control and deviate from familiar routines. On the other hand, citizens must get used to not only be demanding customers in the welfare shop, but they also need to take part of the responsibility. It takes time to get used to for all parties!”

Annika Agger
Co-creation researcher at Roskilde University





**Art can insist on maintaining the
importance of the irrational, the sensuous**

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