

ARCHITECTURE AND HUMAN RIGHTS

IN TIMES OF PANDEMIC

Tomas Saraceno
"In Orbit 2013"
Kunstsammlung
Nordrhein-Westfalen
Dusseldorf
Image@Line Kjær2014

ARCH+H.R. architectureandhumanrights.com



1350 Black-Death - Bettmann Archive - @ Getty images



1918 Spanish-Flu, Universal Images Group – @Getty images



Tsunami Indonesia, 2004





School for refugee children
Al'Zaatari, Jordan
2012-2017
Workshop 5x5 KADK-UNISS
by Jorge Lobos,
Architecture & Human Rights



Contre les pandémies, l'écologie by Sonia Shah

Le Monde Diplomatique March 2020

Coronavirus: 'Nature is sending us a message', says UN environment chief

By Damian Carrington *Environment editor*

MIT Technology Review, Mar 17, 2020

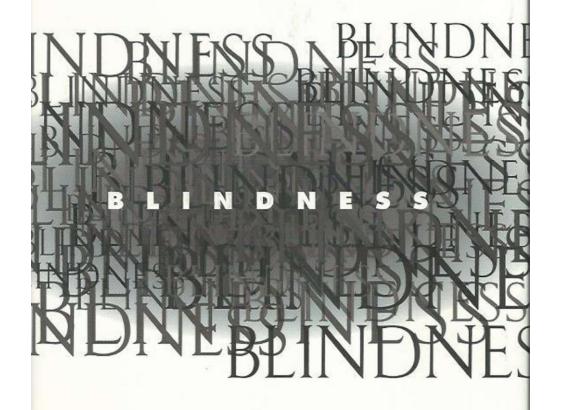
'We are not going back to normal'

Social distancing is here to stay for much more than a few weeks. It will upend our way of life, in some ways forever.

By Gideon Lichfield,

The Guardian, March 25, 2020

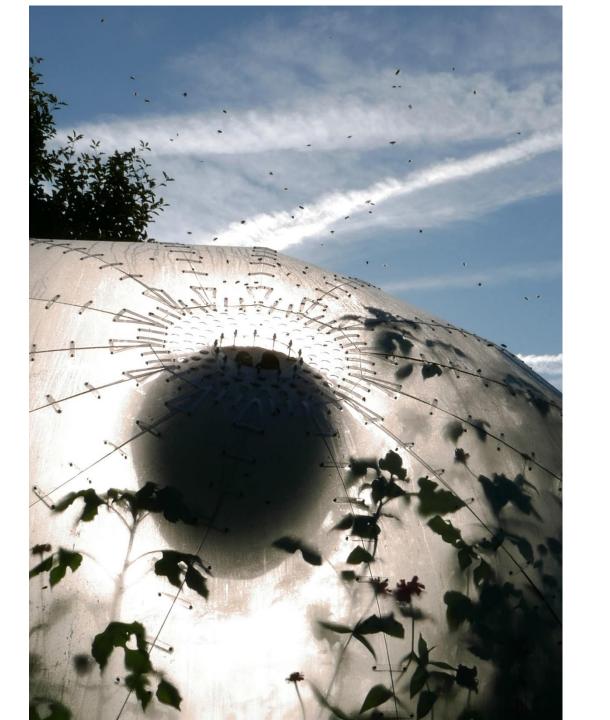
Kirsten Stolle « VI-2 » de la série « Virus Illumination » 2013 Tracey Morgan Gallery, Asheville Nome Gallery, Berlin



A NOVEL

JOSÉ SARAMAGO

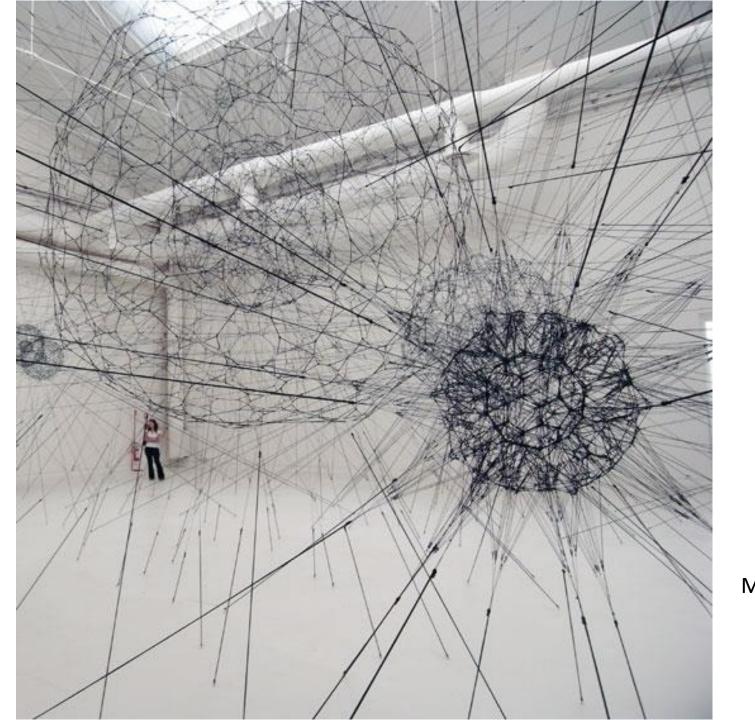
Essay of Blindness by Jose Saramago Ed. Caminho 1995 Portugal



BIOTOPE 2018 Copenhagen by shjworks Simon H. Jensen

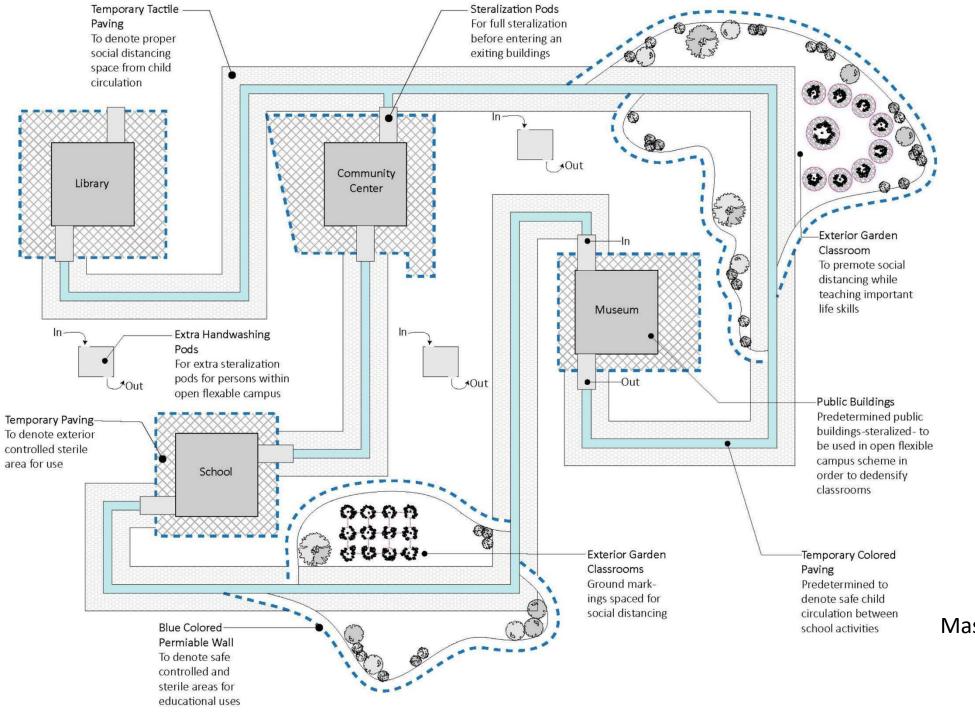
Bios "life" and Topos "place"

An experiment with a microcosm of plants and insects in the city

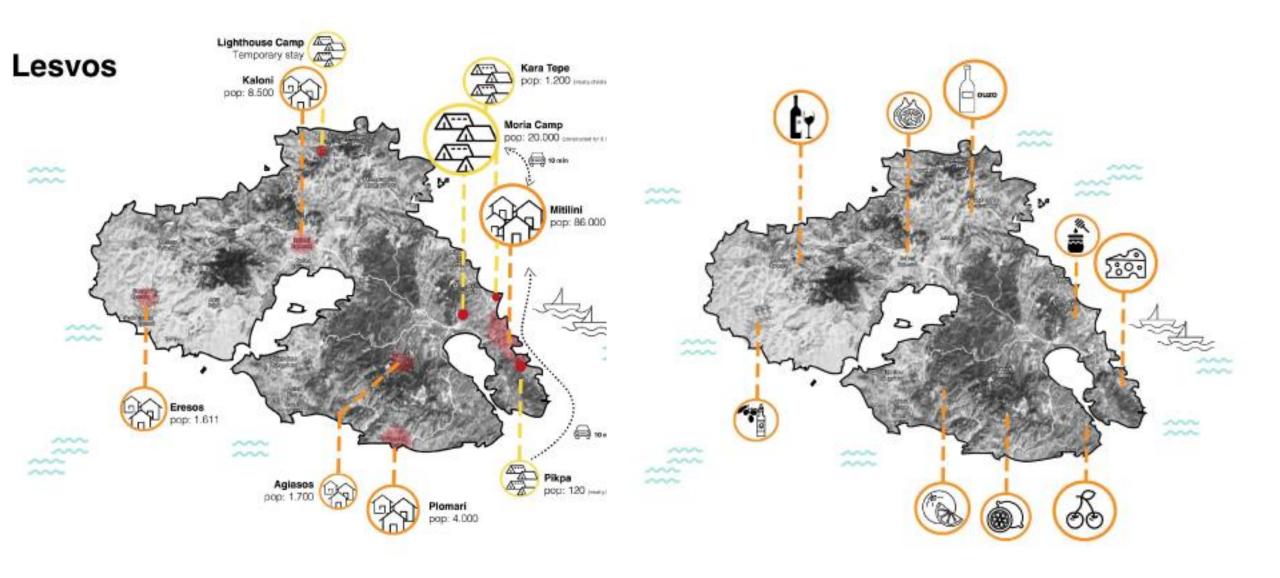


Elastic City
Workshop Pandemic & Architecture
Master RESILIENT SPACES - IUAV Venice
led by Jorge Lobos

Image Tomas Saraceno



Elastic School
School Open Campus
San Salvador
Workshop Pandemic &
Architecture
Master RESILIENT SPACES - IUAV
Venice
led by Jorge Lobos



´Elastic Territory´ a new deal between urban & rural Lesvos Island Greece Workshop ´Pandemic & Architecture´ Master RESILIENT SPACES - IUAV Venice - led by Jorge Lobos

'Global Bridges' Moving Green Technology to Vulnerable Communities in Extreme Environments Around the World



